

SUMMER PROJECT 2018

IB LANGUAGE & LITERATURE: LANGUAGE IN CULTURAL CONTEXT

DUE DATE & GRADING

You are expected to have all reading completed and detailed original responses for all questions, charts, annotations, etc. by **Tuesday, September 4**.

In addition to this initial assignment, you can expect an in-class reading exams and quizzes as well as various written and discussion assignments in which we'll explore Language in Cultural Context. These will be taken for both **daily grades** and **major grades**.

You will be graded on your **thoroughness**, your **thoughtfulness**, and your use of **detail**.

PART 1 DIRECTIONS

The purpose of this part of the summer reading project is to help you form an understanding of **the five elements of culture** and **what influences culture as it changes**.

First, read and annotate the informational piece “The Five Elements of Culture.” Then you will use that text to help analyze the following text excerpts and TED Talk for the ways in which they exhibit cultural elements. **You are responsible for filling out a culture chart for each work below.**

- “Ice,” pp. 211-44, from *Consider the Fork* by Bee Wilson
- “Tools of the Mind,” pp. 39-57 from *The Shallows* by Nicholas Carr*
- “The Danger of a Single Story,” TED Talk from Chimamanda Ngozi Adichie (view the video at www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story)

*NOTE: Some of you may have read this chapter for your independent reading assignment in the fall semester. **It is expected that you re-read the chapter** for the Summer Project, given that you will read it **for a different purpose** and **with different goals** in mind.

PART 2 DIRECTIONS

The purpose of this summer reading packet is to help prepare you for **the next steps after high school**—whether that is beginning a career or entering a two- or four-year college.

You will be given forty-two (42) potential prompts. Write short responses (handwritten or typed) to **at least fifteen (15)** of these. For each one, include brief notes about a **specific story** that applies to each question you choose (**one** specific time, place, event, moment in time, etc.—the more specific the better). We will use your responses to prepare for job interviews, college applications, and scholarship applications, and other elements you will need as you consider the next steps after high school.

ELEMENTS OF CULTURE CHART
"ICE," BEE WILSON

Term	Examples
Symbols	
Language	
Norms	
Values	
Artifacts	

ELEMENTS OF CULTURE CHART
"THE TOOLS OF THE MIND," NICHOLAS CARR

Term	Examples
Symbols	
Language	
Norms	
Values	
Artifacts	

ELEMENTS OF CULTURE CHART
"THE DANGER OF A SINGLE STORY," CHIMAMANDA NGOZI ADICHIE

Term	Examples
Symbols	
Language	
Norms	
Values	
Artifacts	

THE NEXT STEPS

PERSONAL REFLECTION PROMPTS

Prompt	What, How, & Why
1. Most significant personal event/incident in your life	
2. A time you've demonstrated a strength	
3. Greatest learning experience/event in your life	
4. Most important person in your family	
5. Most important person <u>not</u> in your family	
6. Most important person in history	
7. Most important change you've made	
8. Most important historical event	
9. Your biggest hope/dream/goal for yourself	
10. Your biggest hope/dream/goal for the world	

Prompt	What, How, & Why
11. Most important <u>non</u> -school teacher in your life	
12. Biggest problem you've overcome	
13. Most significant idea you've encountered	
14. Most embarrassing moment in your life	
15. Your most important achievement	
16. Greatest challenge you've faced	
17. Most important value you hold	
18. Historical person you'd most like to spend time with	
19. Most important/significant book you've read	
20. Best piece of advice you've received	
21. Invention you'd most like to develop or see developed	

Prompt	What, How, & Why
22. Your favorite piece of music and why	
23. Most important advice you'd give a high school freshman	
24. Most important reason for going to college	
25. Most important career goals	
26. Most interesting place you've visited	
27. Place you've never been you'd most like to visit	
28. The attribute of your personality you are most proud of and how it's impacted your life so far	
29. The place where you are most content and at peace	
30. An incident or time when you experienced failure	
31. Something you thought you knew for sure and discovered otherwise	
32. A risk you took that changed you	

Prompt	What, How, & Why
33. The biggest misconception people have of you	
34. The greatest challenge your generation will face	
35. A time you challenged a belief/idea	
36. Where you see yourself in five years, ten years, and fifteen or twenty years	
37. The most important quality a high school graduate can have	
38. An event/moment that marked your transition from childhood to adulthood	
39. The most important choice you have ever had to make	
40. Something you miss or lost that can't ever be gotten back	
41. Create your own, new prompt here	
42. The meaning of life, the universe, and everything	

This list was compiled and adapted from work done by Susan Brown, 'Asta Bowen, Elizabeth Duffey, Robin Brown, the Common Application, the Presidential Scholarship at Montana State University, and various other sources.